

COAST AROUND THE WORLD

SPRING 2002

Exciting Study Abroad & International Education Opportunities

Opportunity alert

Watch your mailbox for information on Fall 2003 Study Abroad opportunities to conduct a semester program in England, Italy, or Spain. The flyer will also include information about the opportunity to conduct short-term intersession 2004 programs, such as Australia. Why not consider competing for one of these exciting opportunities! The deadline to apply is April 1, 2002.

To obtain further information, check out the District's Study Abroad Website at:

<http://www.cccd.edu/studyabroad>

For the appropriate applications call the International Education Office at:

(714) 438-4702 or 4704.

Stay tuned: Spring and Summer 2004 programs will be announced in the Fall of 2002!

Express your creative talents

With CCCD's International Education programs expanding and growing, the District has opportunities for faculty and staff to think creatively about proposals for new programs and grants.

Faculty and staff can seek funding for innovative international educational programs through two avenues: Coast District International & Intercultural Grants (CDIIG) and/or other international education proposals.

"As far as we're concerned, there are no bad ideas; we're willing to discuss any proposal," says Vice Chancellor Ron Berggren.

CDIIG provides faculty grants of up to \$3,000 for individual projects that:

- Integrate a global perspective into the curriculum.
- Promote international and intercultural relations and studies.
- Help the college communities to become more aware and sensitive to cultures other than their own, and more informed about global issues.



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Where do I start?

Study Abroad faculty selection & qualifications

Interested in participating in the Coast District's Study Abroad program? Here's how the selection process works.

Selecting faculty for Study Abroad programs begins approximately 16 months in advance. Program announcements are sent to all faculty, and applications are sent out upon request. The District's Study Abroad Committee or a designated subcommittee interviews all applicants. After selections are made, successful applicants are asked to commit to the responsibilities related to that particular Study Abroad program. All applicants are notified as to the outcome of the selection process.

Both adjunct and full-time contract tenured faculty may apply.

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Your Study Abroad Interest Inventory



CCCD faculty teach at home and abroad

Check yes or no
Are you:

- yes no Interested in the idea of Study Abroad?
- yes no Enticed by the adventure?
- yes no Intrigued by the opportunity to open students' minds to new experiences and help them grow intellectually and emotionally?
- yes no Excited at the thought of immersing yourself in another culture and locale?

If you answered yes to three out of four of these questions, you have been bitten by the Study Abroad bug. But most likely there are questions you'd like to ask before you decide whether to go for one of these exciting opportunities.

Faculty Information Sessions On Study Abroad

You are invited to one of three Faculty Study Abroad Information Sessions at:

- **Coastline Community College**
– Friday, March 8th, Room #1, Costa Mesa Center, 12:00 (noon)
- **Orange Coast College**
– Tuesday, March 12th, at the Captain's Table, 5:30 p.m.
- **Golden West College**
– Thursday, March 14th, in the Library, Room #115A, 5:30 p.m.

Colleagues experienced in the District's Study Abroad programs will be on hand to brief you and field your questions.

Any questions? Call the Study Abroad Office
(714) 438-4704

Please visit our Website: www.cccd.edu/studyabroad



Update on grants

At press time, the following grant proposals had been selected for possible funding by the Coast District International & Intercultural Grants Committee (CDIIG Committee). Like all grant proposals selected by the committee, these will be forwarded to the Coast Community College District Board of Trustees for final approval.

- *The Many Faces of Buddha*, submitted by **Darrell Ebert**, Golden West College
- *Transcription and Performance of the Spanish of Antonio Soler*, submitted by **Richard Soto**, Orange Coast College
- *Alternative Educational Methodology: A Brain Respiration Approach, Research and Training*, submitted by **Susana Gonzalez**, Golden West College
- *Media Training for Improved Intergroup Relations*, submitted by **Bruni Núñez-Cronk** and **Dr. David Hudson**, Golden West College

If you are interested in developing a grant proposal (or even just thinking about it), please call Kevin Donahue at the International Education Office at: (714) 438-4704 or e-mail him at: kdonahue@ccd.edu to obtain a copy of the application.

WHERE IN THE WORLD ARE CCCD STUDENTS & FACULTY?

Like Carmen San Diego, Coast Study Abroad students and faculty can be found in some fascinating places around the globe. Following are the exciting settings of the full-semester Study Abroad programs for Fall '01 and Spring '02:

❖ The ubiquitous domes, towers and palaces of Florence greeted our students and faculty last Fall, with **Michael Goodman** (GWC), **Jacqueline Powell** (GWC) and **Don Powell** (Cal State Long Beach) serving as faculty. Students chose from a wide range of courses with CCCD faculty such as Art History, English, Humanities in Literature and Political Science. Some even studied Italian at the Scuola Leonardo da Vinci. The program also offered visits to Rome, Siena/San Gimignano and Pisa/Lucca.

❖ At the same time, a semester-long program was underway in Madrid and Barcelona, with trips available to Seville, Cordoba, Granada, Toledo and the Dali

... continued on page 8 >>>


In France, Spain, Costa Rica and ...



Perspectives on Study Abroad

On the following pages are some observations about Study Abroad programs, from a student, a parent and two faculty members.

Two are based on experiences that took place before 9/11 and two relate to programs that took place during 9/11 and after. Each presents a different perspective.



AFTER 9/11 Memories of Florence By Professor Michael Goodman, GWC

Tuesday, October 16, 2001

We are in a classroom on Via Ginori. My colleagues, Jackie and Don Powell and I are holding our group meeting and everyone is there — students overflowing into the hallway at the back. Snacks circulate.

We answer questions. We exchange thoughts. We discuss the news. We make announcements. So much to talk about.

I think to myself: since September 11, we tell students not to stand out in a crowd, not to make a racket, not to travel far at weekends, not to go to “risky places”, not to wear American badges, not to have parties at home, not to provoke unknown people ...

This sure is a different semester abroad. But we are surviving in spite of the anxiety. However, some students have difficulty concentrating. And we faculty find that we are constantly discussing the disaster, the rumors (bomb threat on Ponte Vecchio), the situation in Italy (Prime Minister Berlusconi has just insulted Islam), anthrax (Europeans are concerned too), what parents are saying, what Patricia (our Coordinator) is saying, what the State Department is saying ... But we are all continuing well enough, even if some grades could be better.

The terrorist problems are over here too because this world is so small. They are not only in New York. Our students know this. Italians know this. Look at the map. Florence is closer to Kabul than to the World Trade Center. In fact, over here means wherever people read newspapers and talk about the news. We are struck by how sympathetic Italians are to us personally. But we will remember Fall 2001 semester in Florence as the semester abroad when things turned somber and when it became harder to see Botticelli's Primavera in the Uffizzi with the same lightheartedness and concentration that it deserves.

Tuesday, October 23, 2001

Another message from the State Department: “The U.S. Government remains deeply concerned about the security of Americans overseas. On October 7, 2001, the U.S. Government initiated military action. As a result there is a potential for strong anti-American sentiment and for retaliatory actions to be taken against U.S. citizens ...

The Department urges Americans to review their circumstances carefully and to take all appropriate measures to ensure their personal safety.”

But by this time, in spite of the way events are moving, I can sense we are over the big anxiety. Students are looking forward to their week's break. It has taken awhile but the mood in the group seems more relaxed, the students more sure that Florence is a safe place to live and study. One student has returned to California. Forty-two remain. A paper is due tomorrow. Let's eat pizza tonight. We will prevail.

You know, the more I think about it, teaching in Florence is an opportunity which I would not have missed for the world. It's a most valuable experience for an English teacher because in this city the Renaissance is laid out in all its glory, waiting to be uncovered. For example, this morning, I was walking home from teaching my Italian film class and I spied the open door of the cloister of San Lorenzo. I went in to explore. A feeling of peace in the center of a bustling city. I turned a corner, and there it was — the beautiful staircase designed by Michelangelo that I had read about. No tourists. No crowds. Just me and my camera.

Would I do this again? I certainly would.

Intrigued by Michael Goodman's unique perspective on 9/11 and his extraordinary experiences? Professor Goodman has been kind enough to prepare additional memoirs for us. They can be found on the District's Study Abroad Website at:

www.cccd.edu/studyabroad

AFTER 9/11: As safe in Florence as at home

By Paula Baird
Mother of OCC student Kendra Baird

As we said tearful farewells to our 19-year-old daughter, Kendra, we had very mixed emotions; we knew she was embarking on an experience of a lifetime, but she would also be leaving home for the first time.

Two days after she left for a semester in Florence, terrorists attacked our country, while the world watched in horror. We were relieved when Kendra called us the next day. She had dozens of questions about what was going on at home. At that point their information was very sketchy. The following weeks were filled with Kendra's phone calls home and our calls to CCCD International Education Coordinator Patricia Scarfone and to the ACCENT program office in Italy. Those in charge kept us well informed, and the faculty in Florence held weekly meetings with the students, keeping them informed, giving them instructions regarding safety and informing them of upcoming events. Most parents decided to have their student stay, feeling they were as safe there as home.

Even during these dire circumstances, life went on for the kids: classes, studying, touring and traveling to other countries. Two of Kendra's instructors, Professors Jackie and Don Powell occupied an apartment next door. She was very comfortable with that.



The Powells, along with Professor Michael Goodman, accompanied the students to museums and galleries and traveled with them to other cities. They often had dinner and did activities together.

Kendra felt a very close bond with her teachers while studying abroad, touring and traveling to other countries. It was my good fortune to be able to travel to Florence for a week and experience life as my daughter was living it in a foreign country. I was amazed at how quickly she had become familiar with the language and customs and learned her way around Florence. She not only had mastered the train and bus system, but — along with her two roommates — had learned to keep an apartment clean and well organized, how to cook and how to manage her time.

Kendra came home a different person; a seasoned traveler with a newfound respect for those different than she.

She had matured tremendously, had become good friends with other students in the program and still gets together with them. While living in Florence, she had also developed a deep appreciation for the arts.

Studying abroad is an experience Kendra will never forget, with friendships, memories and experiences that will last a lifetime.

Photos: (top) Paula & Kendra In Siena, (bottom) Don & Jackie Powell, Michael & Claudine Goodman, in Florence

Learning about yourself through Study Abroad

By Dan Seidel, OCC student

Traveling abroad is quite a life changing experience. Going to Italy was a chance to try out my newly acquired knowledge of the Italian language and be able to live inside the heart of ancient and modern culture alike.

My month-long venture was made possible through the Coast District Study Abroad program and through my wonderful and highly motivated professor, Mrs. Patricia Scarfone. She was a tremendous inspiration and was with the other students and me throughout our travels. Being a native of Sicily and the Italian culture, Mrs. Scarfone was able to navigate us through café menus, city streets and even the international phone systems. Her innate abilities as a leader and confidence as an instructor of languages were invaluable for us and gave me great personal confidence in what she was doing and in myself.

My experience in Italy provided a unique perspective on my life. There was a morning that I woke up and went out to the Arno River, close to my apartment, and just watched the early morning sun come up. There weren't any vehicles out yet, not even any people. The city seemed to be asleep. I felt myself alone and at peace.

Here I was, thousands of miles from home, in Europe for the first time, in a foreign land, in Italy! Everyday was a new adventure, a new corner to turn, a new chance to learn something about the culture and about myself. Traveling is not just about going somewhere to take pictures and buy T-shirts. It's a chance to remove yourself from everything familiar and learn what you are really like.

The voice of experience

*Excerpts from a program evaluation
written by Michael Masé (GWC)
Study Abroad faculty member*

Participating in Study Abroad programs can be a rewarding experience ... but don't take our word for it! Here's what faculty member Michael Masé had to say about the Summer 2001 Florence program:

"I had some reservations about trying to fit a semester's work into one month. But I honestly think this has worked out better than some longer programs. Because of good planning and structure on the part of the Study Abroad Office and ACCENT (Access International Consortium for Academic Programs Abroad), students and faculty were kept very busy, but everything was covered — and very well. The history course actually exceeded the required hours, the students did not have time to get homesick, times reserved by ACCENT at the museums saved a lot of time, and we accomplished everything planned."

And on the subject of relationships with District colleagues:

"Compatibility among faculty is of prime importance. It should always be a major consideration.

I have been blessed with terrific colleagues last year in Paris and this year in Florence.

Although respective duties may be outlined beforehand, flexibility in responsibilities is necessary.

This semester was a charm, as was last year."



< Dan Seidel and friend in Pisa, Italy



>
Michael Masé (center)
surrounded by OCC students



Ron Bergren, Patricia Scarfone, Norman Cole, converse about CCCD's first trip to Australia.

International Education NEWS BRIEFS

- Another indicator that Study Abroad helps open exciting doors for students: **Amy Angelo**, Student Trustee on the CCCD Board of Trustees, is one of four California students selected for a Rotary Ambassadorial Scholarship for Fall 2003. Amy participated in the District's Florence Study Abroad program last summer and loved it. Now she will be able to spend a year in either England or Scotland thanks to the Rotary award, which is similar to a Fulbright scholarship.
- While maintaining her responsibilities as president of OCC's Academic Senate, **Carol Burke** also is now devoting some of her "spare time" on developing international exchange programs for the District. She can be reached at (714) 432-5150 or cburke@mail.occ.cccd.edu.
- **Mike Olds**, an instructor in OCC's Social Sciences Division, is also helping the District's International Education Office keep District staff and students informed about Study Abroad opportunities. His phone number is (714) 432-1194 and his e-mail address is molds@mail.occ.cccd.edu.
- Congratulations to students **Courtney Colburn** (GWC) and **Andrew Toth** (OCC) on winning two of 139 awards from the brand new **Gilman Scholarships** program. Both are now enjoying the Spring Study Abroad program in Costa Rica.
- Kudos to **Norman H. Cole** (OCC), who has been selected to serve as faculty for CCCD's first trip down-under in January '03. During this four-week Study Abroad program in Australia, students will benefit from Cole's Ecology and Field Studies course.

Sounds fascinating! Where do we sign up?

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Where do I Start? ...

The adjunct faculty must have taught in the District for a minimum of three years. Beyond this requirement, faculty are evaluated according to how well they meet other desirable qualifications. Semester-long appointments are for one semester only in any academic year. After returning from a Study Abroad assignment, faculty are eligible to apply again one year after their return.

Teachers interested in proposing short-term programs (intersession or summer) should contact: Patricia Scarfone, International Education Office Coordinator.

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Express your Creative Talents ...

Some examples are programs that:

- Add international dimensions to existing courses.
- Create new courses and programs dealing with international issues.
- Use guest lecturers who add an international or intercultural currency to the subject matter.
- Bring in international speakers for classes, workshops, and seminars.

Other International Education proposals include:

- Partnerships with foreign governmental agencies or businesses to explore setting up distance learning centers.
- Multiple year grants or other funding sources for programs such as student and/or faculty
- Agreements with international institutions in providing joint programs and degrees via distance learning and/or faculty exchanges.

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>>> Where in the world

Museum in Figueres. **Victor Casados** (OCC) and **Dr. Juani Funez-Gonzalez** (OCC) served as faculty. Course offerings included Art, History, Political Science and language classes at the prestigious International House Language Schools in Madrid and Barcelona.

❖ About to enjoy April in Paris are students now on the Spring semester program in the City of Lights. The program offers excursions to Normandy, Brittany, Chartres, Giverny/Rouen and Verdun. Faculty for this program are **Kevin Parker** (OCC) and **Christine Ragenovich** (OCC). Paris ACCENT Center staff are providing language courses, while CCCD staff offer Art History, English, Political Science and History.

❖ Beautiful Costa Rica is the site of another semester-long program this Spring. While headquartered at the Universidad Latina De Costa Rica, students can visit sites such as the Monteverde Biological Reserve & Arenal Volcano at the magnificent National Rainforest Park; Mazanillo Beach; Manuel Antonio Beach and the mangroves of Damas Island; and the jungles and canals of Tortuguero National Park. Providing instructional leadership is **Sharron A. Clark** (GWC), who is teaching Ecology and Botony, while Theatre Arts and language classes are being offered at the Universidad Latina De Costa Rica.

COAST AROUND THE WORLD

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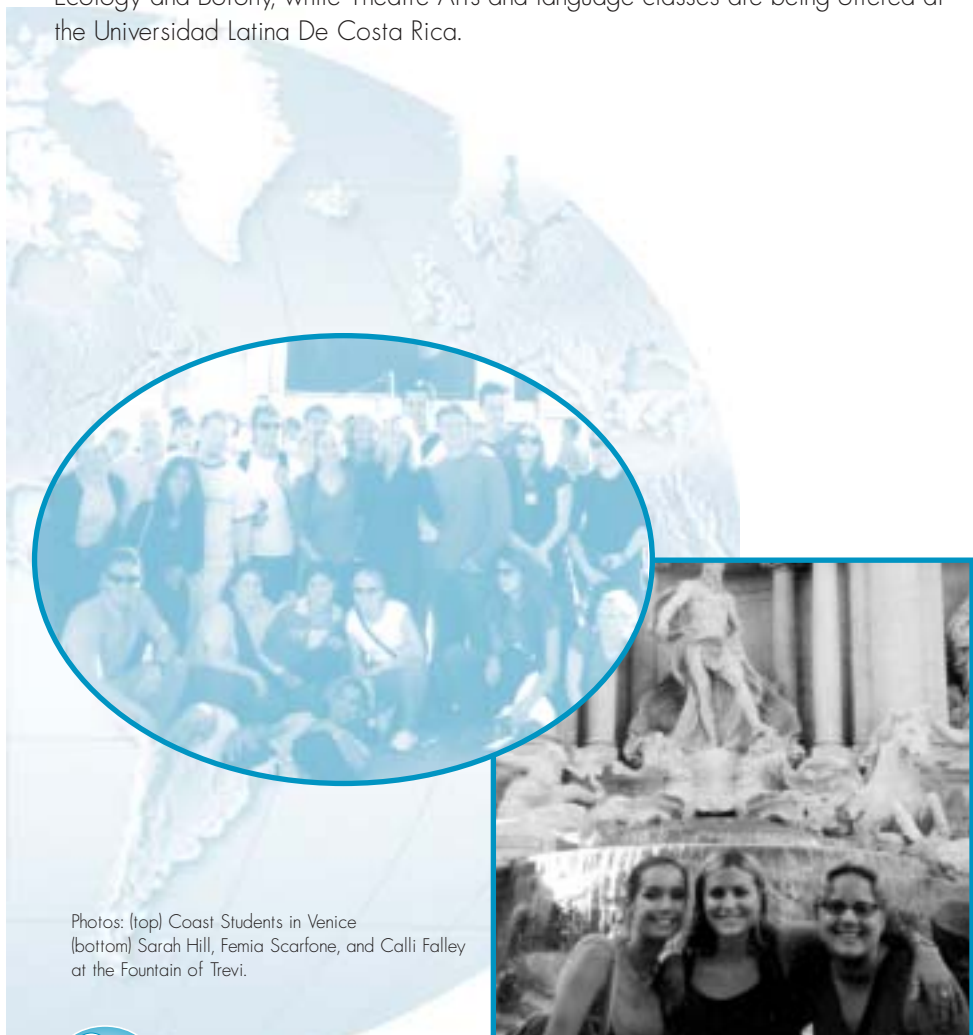
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Photos: (top) Coast Students in Venice
(bottom) Sarah Hill, Femia Scarfone, and Calli Falley at the Fountain of Trevi.