District Website
By now you have seen the new District website (www.cccd.edu) and I hope you are enjoying it as much as I am. The look and feel is now in line with the Coast Colleges' branding and it is clean and easy to use. The new site is built in SharePoint and will allow us more flexibility in updating and managing the content. If you are using your iPhone or iPad to access the new site, you may notice that it looks and operates a little differently than on the computer screen. The new site features adaptive design technology which optimizes the views for Apple "i" devices. The new site has also helped facilitate the full implementation of BoardDocs, which will allow users to view the agenda within BoardDocs and view individual attachments by clicking on the item or its attachment icon.

District Consultation Council
What's in a name? In this case, a great deal. The District Governance Council unanimously agreed to a new charter document that (once again) changes its name. The District Consultation Council will now move forward with its agreed-upon charge to promote transparent and open communication, collaboration, integrated planning, and critical review of matters affecting the District. Following the model provided by the CCCC0, the DCC will continue its collegial, collaborative work (which is very focused on policies at the moment). I would like to thank the DCC and the Board for their support of this critical team.

Hispanic Education Endowment Fund of Orange County
I would like to thank Trustee Jim Moreno for joining me at the HEEF 20th Annual Gala. The event celebrated the organization's contributions to Latino youth in Orange County. HEEF has provided more than 1,690 scholarships to college-bound youth. These scholarships support specific college majors and professional school as well as private K-12 education. It was a great night of celebrating education!

Governance for Student Success
I look forward to reporting next week on our time spent at the Governance Institute for Student Success (GISS), but think it is important to share the intent of the conference. The Student Success Institute provides community college leaders with tools and information to understand how to build their colleges’ capacity to gather, present and use meaningful data to create policy that results in student success. Trustees and CEOs from community colleges will meet in person for a day and a half, giving the college's leadership team the opportunity to reflect and draw support, information and resources from peers and experts. Board members will understand how to thoroughly review student success data and learn to work closely and effectively with their chancellors/presidents to shift policies toward a completion agenda.

Sincerely,

From the Office of
Andrew C. Jones, Ed.D.
Chancellor
1370 Adams Avenue, Costa Mesa, CA
Phone (714) 438-4888

Board Meeting Reminders
November 6 – Regular Meeting
November 20 – Regular Meeting
December 11 – Regular/ Organizational Meeting

Chancellor’s Schedule
Week of November 4
Monday – Friday
In the office

To view the Coastline President’s Bulletin, please visit the following link:
www.coastline.edu/bulletins
GWC Crowns a new Queen and King

The 2013 Homecoming Game was played on Saturday, October 26, where GWC’s new Queen and King were crowned during half-time festivities. With only 15 minutes on the clock, volunteers transformed the 50-yard line into this year’s theme, “Under the Sea” with back drops and a red carpet for the Homecoming Court to take the field. After Master of Ceremonies Mark Craig introduced the Court, a banner was unrolled naming Jessica Bravo as the new Queen and Roman Osorno the King. Last year’s queen, Kelly Gadea, was on hand to crown Jessica.

Queen Jessica Bravo, 19, graduated from Costa Mesa High School in 2012 and immediately enrolled at GWC. She was attracted to Golden West College because of her interest in the Police Academy. However, she later decided to change her major to Political Science and transfer to UC Berkley. Jessica volunteers in her community during her spare time, and was the recipient of the Dr. Americo Lopez Rodriguez Scholarship.

King Roman Osorno, 27, graduated from Villa Park High School in 2004. He chose to attend Golden West College because of the exceptional Nursing Program and the campus location. His major is Nursing and Biology and he plans to transfer to a University to earn his Bachelor of Science Degree. Roman has received the Academic Honors Award and the Shining Star Caregiver Award. He is an overall athlete and plays multiple sports, loves animals, fish tanks, and parrots.

The Queen’s Court included Stacey Espinoza, Brittany Swigart, Thuy Nguyen, and Mikayla Richards. Andy Cook, Hugo Cholula and William Gomez were on the King’s Court.

Homecoming has been a tradition at Golden West since it opened in 1966. Student elections were held September 30 to October 3 to choose the Homecoming Court, and the King and Queen were then selected by four judges: Chad Bowman, Brian Morris, Karen Kuehner, and Christina Oja.

By the way, we also won the game! The Rustlers and the Santa Ana Dons were tied 7-7 at half-time, but the Rustlers came back in the second half to beat the Dons 28-16.

Rustler Roundup

Men’s Water Polo (18-2, 4-0) finished their weekend tournament 3-1, after a heartbreaking loss to Long Beach City College.

Women’s Volleyball (13-1, 7-1) was handed its first loss of the season to Irvine Valley on Oct. 25 then bounced back to beat Santa Ana on Oct. 30.

Rustler Football (7-1, 1-1) is on a roll, beating the Santa Ana Dons 28-16 at GWC’s Homecoming Game on Oct. 26.

Women’s Soccer (7-5-4, 6-3-2) fell 2-3 to Irvine Valley at home, maintaining their No. 2 ranking in the Orange Empire Conference.

Women’s Water Polo (21-0, 5-0) remains undefeated after finishing No. 1 in the Battle at the Beach Tournament.

Men’s Soccer (7-6-2, 4-2-2) increased their unbeaten streak to 4 in a row with their 2-0 win at home against Fullerton.

Women’s Cross Country team totaled 377 points to finish in 16th place at the Mt. SAC Invitational.

For more stories and full game recaps, go to our website www.gwcatletics.com
GWC Receives a $35,000 Grant for Geology Department

The Massen Greene Foundation has awarded the Geology Department at Golden West College with a $35,000 grant to seed its new Associate in Science Degree for Transfer (AS-T) Major. The grant came shortly after GWC’s acceptance of a large rock and mineral collection donated by Rebecca Nelson last Spring. The Foundation was impressed with the Geology department’s new degree program and by the enthusiasm that instructor Bud Benneman and instructional associate Joan Deniken showed when they accepted the Nelson collection.

The grant is intended for the exclusive use of the Geology Department for the purpose of purchasing equipment and supplies needed to enhance the new AS-T major. The department will be purchasing a seismograph, tied into the California State Geological Survey, the United States Geological Survey, and the international real-time earthquake monitoring system. This will allow students to interface with global earthquake and regional seismic events as they occur. Other portions of the grant will fund rock saws and polishing equipment.

Golden West College is the only college in the district to offer the Geology AS-T major and is currently working with CSULB, CSUF, and UC Riverside to develop a pathway for GWC students to enter into their BS Degree programs.

Town Hall Meeting with Assemblyman Allan Mansoor on November 13

State Assemblyman Allan Mansoor, 74th District, will host a Town Hall Meeting on Wednesday, November 13 from 1 - 2 pm at Golden West College in Forum II. He will be joined by GWC’s Student Interest Committee and Associated Students to discuss “Higher Education in 2013: A Year in Review.” The discussion will include questions led by a panel of student leaders and a Q&A session with the audience.

GWC Peace Studies Lecture Series presents Carl Wilkens on November 5

— The only American Humanitarian of the Rwandan Genocide

The Golden West College Peace Studies Program with sponsorship by the United States Institute of Peace, is proud to present Carl Wilkens as he shares his experiences of the Rwandan Genocide and visions of peacebuilding.

Tuesday, November 5, 2013
6:30-8:30 pm in the Learning Resource Center, Community Room 250

Come early (5:30-6:30 pm) for a bonus presentation by Dr. Paul Tayyar: Seance and Ceremony: 20th Century War Poetry From Across the Globe.

This event is free and open to the public. Light refreshments will be served.
Arts & Entertainment Upcoming Events

The GWC Theater Department presents
**Irving Berlin’s WHITE CHRISTMAS**
November 15 – 24
GWC Mainstage Theater
Directed and Choreographed by Martie Ramm
**Tickets: www.gwctheater.com**

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GWC Community Gallery Exhibit
**Creative Found Objects**
November 15 - December 5
Gallery Hours:
Monday - Friday, 10am - 2pm
Curator: Professor Darrell Ebert
www.goldenwestcollege.edu/gallery
This is an exhibit of amazing art made from recycled materials by artists Arnold Schulenberg and Lana Shuttleworth (There will not be an opening reception for this exhibit).

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Golden West College Symphonic Band presents
**Fall Into Winter**
December 3, 2013 at 7:30pm
GWC Mainstage Theater
Dr. Collette Hausey, Conductor
Tickets available at the concert only
Wind band literature with a seasonal flavor

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Desert Island Music
December 7, 2013 at 7:30 pm
GWC Chorale and Chamber Singers
Dr. Bruce Bales, Director
St. Wilfrid York Episcopal Church
18631 Chapel Lane, Huntington Beach
Tickets available at the concert only
“If you were trapped on a deserted island and you could only have one piece of music, what would it be?”

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The Ballet Repertory Theatre presents
**The Nutcracker Ballet**
December 8 - 24, 2013
GWC Mainstage Theater
**Tickets: www.gwctheater.com**
Times:
December 8, 15, 22, 24 at 1pm
December 14, 21, 23 at 2pm
December 8, 15, 22 at 5pm
December 13, 14, 20, 21, 23 at 7pm
OCC Helps Costa Mesa Win $170,000 Grant for Bike Trails

A letter of support from Orange Coast College helped the City of Costa Mesa qualify for a $170,000 grant from the Southern California Association of Government (SCAG) Sustainability Program to plan bike and pedestrian trails. The campus is a major bike trail destination, but the college did not have to spend a dollar to support the effort.

It only makes sense, according to Dean Abernathy, an OCC architecture professor, who also enjoys riding his bike to campus, a three-mile commute from his home.

OCC is one of the top destinations in Orange County for persons (students and some staff members) who use a bicycle for their daily commute.

Some students choose to ride a bike to campus and use the money they would spend on gasoline for books and class fees, Abernathy observed. He recently accompanied a group of OCC students, OCC Bikeways, on a trip to Los Angeles to participate in CycLAvia, an event promoting safe streets for people to walk, skate, play and ride a bike. The organization encourages “connecting communities and giving people a break from the stress of car traffic.”

The Costa Mesa grant is a start. The city plans to design three bike trails, including a multipurpose trail that targets the OCC campus, one of the top Orange County destinations for bicyclists. The city is also looking at trails along the Paularino and Santa Ana Delhi flood control channels and the Adams Avenue corridor that will connect trails in Fairview Park and Harbor Boulevard.

Once the trail plans are completed, the city plans to solicit additional funding to design and build the bike paths.

Meanwhile, OCC bicyclists hope to convince the Associated Students of Orange Coast College to support students who bicycle to campus. Bicycle theft is a problem, and students would like to see better options for bicycle storage on campus, Abernathy said. For students who have a long commute, a place with lockers and showers would also be a benefit.

The OCC professor is an avid bicyclist. He purchased his Costa Mesa home because it was near a major bikeway. He also enjoyed bicycling in San Luis Obisbo, where he earned his BA degree, Santa Barbara and Florence, Italy -- places where he lived before settling in Costa Mesa.
Chamber Singers to Perform Bach on November 9

The Orange Coast College Chamber Singers and Chorale, directed by Eliza Rubenstein, will present the Fall Choral Showcase on Saturday, November 9, at 7:00 p.m. in the Robert B. Moore Theatre. Tickets are $10 at the door.

The program features J.S. Bach’s Cantata 106, the “Actus Tragicus.” “Though it was written as a funeral cantata, it’s actually an upbeat and highly appealing work of music by a 22-year-old genius just coming into his artistic maturity,” according to Rubenstein, OCC’s director of choral music. The performance will feature an ensemble of Baroque-era instruments, including recorders and violas da gamba, and guest soprano and OCC alum Jenny Spence, and a variety of student soloists.

The program also features a motet by Anton Bruckner, contemporary gospel works, a Holocaust song, and folk music from Latin America and Africa, in addition to an assortment of classical and Broadway solos by OCC’s talented singers.

As a special bonus, the OCC Chamber Singers will host a silent auction to benefit their tour to Chicago in May. Audience members can bid on items including restaurant gift certificates and handmade crafts and artwork by the Chamber Singers themselves. All proceeds will support scholarship assistance for the Chicago trip.

Spence was a featured soloist in Bach Collegium San Diego’s performance of the Bach “Magnificat” and Vivaldi “Gloria.” She has also appeared as a soloist with the San Diego Master Chorale, the Orange County Women’s Chorus, and the Long Beach Chorale and Chamber Orchestra.

OCC Music Faculty Perform on Helios Guitar Quartet Release

Albert Diaz and Adam Pettit, Orange Coast College part-time faculty members, recently released a new recording of J.S. Bach’s “The Well-Tempered Clavier, Book 1” with the Helios Guitar Quartet.

Grand Prizewinners at the 2010 Pacific Guitar Competition and recipients of the 2011 USC Presser Music Award, the Helios Guitar Quartet uses a variety of differently pitched guitars to extend the range of the traditional ensemble. In addition to Diaz and Pettit, the group includes Jack Cimo and Michael Kudirka.

The quartet has performed at The Miles Memorial Playhouse, the Frighthouse, the Pacific Guitar Festival, Second Sundays at Two, Sunday’s Live at LACMA, the Jonathan Club, the California Club, and Alfred Newman Recital Hall. The Helios Guitar Quartet has received accolades for their current project, which was arranged by Kudirka. The group is preparing for a tour of the southern United States in June culminating in a recital at the Guitar Foundation of America Convention in Columbus, Georgia.

Diaz is a classical guitarist presently living in Los Angeles, California. In addition to performing with the Helios Guitar Quartet, Diaz’s was a finalist and top prizewinner in a variety of competitions including the Northwest Guitar Festival (2008), the ASTA/Aaron Green Classical Guitar Competition (2007, 2008) and the WIAA/WMEA State Solo and Ensemble Contest (2003, 2005 & 2006).

Pettit, a doctoral candidate at the University of Southern California, has bachelor and master’s degrees from the Peabody Conservatory. In addition to ensemble and solo performances, he enjoys studying flamenco guitar. He has won top prizes in competitions including the University Interscholastic League Competition (1997), the National MTNA Competition (2003-04), and the Donald Miller Classical Guitar Competition.

For more information, visit the quartet’s website at heliosguitarquartet.com.