Full-Time Faculty Hiring

At this week’s Board meeting, I was pleased to offer a recommendation based upon the input received at the Board’s recent study session on Full-Time Faculty Hiring. I would like to thank the Board for their support of the recommendation and I look forward to continuing to find ways to enhance Student Success initiatives.

Just to recap, the proposal that was approved was to:
- Continue with the current recruitment of 15
- Recruit an additional 8 net, new full-time faculty members to be funded from 50% of anticipated Growth monies. The College Presidents will determine the distribution of the additional new faculty members and present their recommendation at a regular meeting of the Board of Trustees. The remainder of the Growth monies will be used to fund the non-instructional costs related to attaining Growth (e.g., student services, technology, etc.)
- Funding will be as follows:
  - Estimated Growth = $1,956,814
  - .5% = $978,407 in support of Full-Time Faculty Hiring
  - .5% = $978,407 in support of Non-Instructional Student Success requirements
- Further, the District is committed to provide one-time funding to each college from reserve funds to cover the costs associated with unfunded growth development in the current year. Funding is pending plans provided by the Presidents to the Chancellor’s Cabinet.

Wes Bryan - ACCCCA Administrator of the Year

The Association of California Community College Administrators (ACCCCA) has awarded Golden West College President Wes Bryan the Harry Buttimer Distinguished Administrator Award at their 35th annual conference held in Sacramento, CA. First presented in 1986, the “Buttimer” is the Association’s oldest and most prestigious award. Named for the late Harry Buttimer, a founding member of ACCCCA, the award symbolizes the qualities that he was known for--integrity; principle;
compassion; strength in leadership; contributions to colleagues, their profession and their college district and community. ACCCA bestows President Bryan with the prestigious award in recognition of his proven leadership and support for student success. He will be acknowledged at the ACCCA conference next week. Please join me in congratulating Wes on this achievement!

Sincerely,
Student Gallery Exhibit Combines Water Color Prints With Photography

Diana Blaisure, who earned an Associate in Arts degree at OCC in 1974, is back on campus as a photography student. Her work will be on display through March 10 in the Student Gallery located in the Fine Arts Building Photo Lab. The exhibit, which opened this week, combines water color mono-prints with photography.

“The work in this exhibit is a result of many hours of exploration and experimentation,” Blaisure explains. Two classes she took at OCC impacted her work. The artist learned to make water color mono-prints in “Art and Contemplation,” a class she took in summer 2011. In fall 2012, Blaisure experimented with combining scanned mono-prints and digital images in a directed-study course. “The process became a journey of exploration,” she said. “Not every image worked with a selected mono-print.”

Blaisure is a retired city planner who has been photographing images for the past 30 years as “a type of journaling and expressing my vision.” She decided to enroll in classes at OCC to pursue a 16-year interest in art photography. She began using a digital camera more than five years ago.

Her son, Mark Milroy, is a graduate of OCC’s photography program; he has enjoyed a successful 30-year career as a professional photographer. “I knew back in 1980 that OCC had a highly regarded photo program,” Blaisure said. “It is most rewarding to be back at OCC.”

OCC Begins Accepting Applications for Fall & Summer Semesters

Orange Coast College is now accepting applications from new students for the 2014 summer and fall semesters on the college’s website, orangecoastcollege.edu. Fall classes begin on August 25 and end on December 14. The summer term begins June 16 and ends August 9.

OCC will be increasing the number of class sections for both the summer term and fall semester. Students will be able to take high demand classes in English, mathematics and sciences that are required for transfer to a 4-year university or to earn the associate degree at OCC. The robust section offerings will allow students to take the classes in the day, evening and online.

There is no fee for completing an admissions application. Class fees are $46 per unit. Prospective students who complete an application will receive more information about placement testing, orientation and registration by email. For more information, call (714) 432-5072.
Winter Break is Tournament Time for Speech, Debate & Theater Team

“There is no such thing as a winter break for the forensics team,” says Director of Forensics Christopher DeSurra. True to his word, the OCC’s winter break was filled with competition against some of the nation’s best forensics teams. Five tournaments in one month resulted in numerous awards.

At the University of Texas at Austin, “Hell Froze Over,” the second most difficult tournament in the nation for four-year university students, OCC’s Brandon Tanileu took his Prose to out-rounds in one of the most competitive events. “This is a huge, well-earned achievement for Brandon. He exemplifies the hard work of everyone on our team,” said volunteer coach Ryan Tinlin.

The next pair of tournaments occurred in the same weekend at OCC. Teams ranging from the Eastern to the Western seaboards converged for a cut-throat competition. The Pirates took three categories overall. Debate contributed to this win with David Miller and his partners Shannon Hough, Desereae Rios and Anai Murillo taking silver and bronze awards, respectively. David and Shannon also earned awards in Lincoln/Douglas debate, with third and fourth place finishes.

Individual event competitors also racked up awards over the weekend. Leading the team was Brandon Tanileu, who was awarded fourth place in Open Drama as well as third place in Open Duo (in both tournaments) with Duo partner Abel Diaz. Dorri Mang earned two fourth place finishes in Open Speech to Entertain and a sixth finish in Open Duo with Duo partner Matt Khosorhabadi, who also took fifth place in Open Prose. Rachel Gajardo won sixth place in Open Persuasion and fifth place Open CA, while Eric Glover earned a second place finish in Novice Impromptu.

The team was thrilled with their finish because of the tough competition. “Impressive work for students who were technically not in school. Who does this? OCC students. That’s who. That is dedication to something they love,” said coach Bryan Malinis.

Finally, the forensics team started the semester by sending the OCC debate squad to the Point Loma Tournament, nicknamed the “Blood Bath at the Beach,” while the individual event team competed at California State University, Los Angeles. The debate team of Sam Brady and Casey Santiago advanced to the quarterfinals in Junior Parliamentary Debate, placing in the top eight out of 46 teams at one of the most difficult tournaments of the year. “We brought our A-game,” said Brady.

Arts Pavilion “17@70+” Closing Reception Saturday

The Orange Coast College Frank M. Doyle Arts Pavilion “17@70+” exhibit will hold a closing reception on Saturday, February 22, from 12:00 to 4:00 p.m. The reception will feature portraits by Peter Liashkov of other artists in the exhibit. In addition, short films by Derek Boshier and James Scott, artists participating in the exhibit, will be screened. The public is invited and admission is free.

“17@70” showcases the work of local artists, age 70 and over, through February 26. The show includes pieces by 17 artists: Craig Antrim, Derek Boshier, Gary H. Brown, Doug Edge, Christopher Finch, Max Finkelstein, Louis Fox, Jim De France, Peter Liashkov, Ann Page, Betye Saar, James Scott, Rick Steadry, Gretel Stephens, Kent Twitchell, Jay Willis and Don Woodford. Curator is Trevor Norris, Arts Pavilion acting director.

The gallery will be open from 12:00 to 6:00 p.m. Mondays, Tuesdays and Thursdays, and 12:00 to 8:00 p.m. Wednesdays.